

# Module 2

## Slides 1-6

### Deaf Interpreter Curriculum

Module 2: Ethnic & Cultural Diversity  
Within the Deaf Community

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### Ethnic & Cultural Diversity within the Deaf Community

**Unit Titles & Sequence**

- Ethnic & Cultural Diversity
- Examining Cultural Differences
- Examining Bias & Stereotyping
- Immigrants & Refugees
- Knowledge & Skills Needed as a Deaf Interpreter


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### Unit 1: Ethnic & Cultural Diversity

**Key Questions**

- How do organizations established to support Deaf people of color address the needs of the people they serve? In what ways can they more fully support the people they serve?
- What can these organizations do to support the work of Deaf interpreters?
- In what ways can Deaf interpreters, who are not themselves people of color, benefit from joining organizations such as NBDA and NCHDHH and learning more about these cultures?
- Is it possible for individuals to not have any stereotypes and biases?


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### Unit 1: Ethnic & Cultural Diversity

**Group Dialogue**

- What ethnic cultures exist within the Deaf community?
- What organizations exist to support Deaf people of color? How are these organizations addressing issues unique to immigrants and refugees?
- To what ethnic group(s) do you belong?
- What are your experiences as a Deaf person of color, if applicable?
- Have you worked with Deaf people whose ethnicity is different from yours? If yes, what insights can you share that would be helpful to Deaf interpreters who may work with Deaf people of color?

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### Unit 1: Ethnic & Cultural Diversity

**Organizational Analysis**

- Council de Manos
- Mano a Mano
- National Alliance of Black Interpreters
- National Asian Deaf Congress
- National Association of the Deaf
- National Black Deaf Advocates
- Registry of Interpreters for the Deaf
- Sacred Circle

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### Unit 1: Ethnic & Cultural Diversity

**Organizational Analysis, cont'd**

- How do these organizations support their members?
- What is missing?
- Would you join one of these organizations?
- Why or why not?

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